

kirico higashizato



# LOVE RECIPE 2



June

Teed

Manga



## LOVE RECIPE 2

Kirico Higashizato



# LOVE RECIPE 2

Day after day, young manga artist Kousei! Osewa slaves over the steaming scrolls the male Boys Love the hottest magazine art in real. But one-shot stories and office goods aren't the only things on Osewa's mind. When the talented poet creator Sakuragi Katsunori steps up the pressure both at work and after hours, Osewa must decide whether to keep their relationship professional or push the stock for overtime! And will mysterious new artist only spell trouble for Osewa's career?

Love Recipe rewrites the rules for work and romance, and there's no telling who will get swept around. In order to make it as a top artist in the cutthroat world of publishing, Osewa has to know when to push his feisty creative team harder than ever and when to let them push back. Can the Boys Love team position the pieces of their devoted readership?



RANGE 1 COMICS ROMANCE **M** FOR MATURE AUDIENCES 18+



June  
JUNEMANGA



# LOVE RECIPE

recipe 6 THE DEBUT SCREENING

RECIPE 6: INTERVIEWS ARE DANGEROUS!

## LOVE RECIPE 2

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There is  
 THE BEAST  
 BUT NOT THE  
 THE BEAST  
 BEAST, BUT  
 A BEAST  
 THE BEAST

I am not  
 a beast  
 I am not  
 a beast  
 I am not  
 a beast  
 I am not  
 a beast

DAD!  
MOTHER  
AND  
FATHER  
ARE STILL  
HERE?

THIS IS THE  
FIRST TIME THE  
LEAGUE OF  
CIVIL RIGHTS

LOOKING LIKE  
FRIENDS  
AND SOUND  
BETTER...

DOES LIFE  
THINK  
ARE SOME  
REAL.

I'm not a good girl

I'm not a good girl



**THE**  
**MAGAZINE**  
**RELEASED**  
**PAGES ABOUT**  
**WHEN KISS**  
**WERE ON**  
**BOOZE.**

**BOON!**

SPECIAL  
DOUBLE  
EDITION

WELL, I  
CAN'T  
TELL YOU  
SOMETHING  
ABOUT  
THAT?

THANK  
YOU

THIS IS  
KARAOKE, OF  
SHOGUN

AND THIS POINT SHOULD BE COVERED... NOW...

WELL, I  
CAN'T  
TELL YOU  
SOMETHING  
ABOUT  
THAT?

THANK  
YOU

THIS IS  
KARAOKE, OF  
SHOGUN

10:10

講義

FEAR...

THIS IS SUPPOSED TO BE A WARE OUTLINE...

YES, I'M COUNTING ON YOU!

100

FEAR...

THIS IS SUPPOSED TO BE A WARE OUTLINE...

講義

YES, I'M COUNTING ON YOU!

WELL, I  
CAN'T  
TELL YOU  
SOMETHING  
ABOUT  
THAT?

THANK  
YOU

THIS IS  
KARAOKE, OF  
SHOULDER

WELL, I  
CAN'T  
TELL YOU  
SOMETHING  
ABOUT  
THAT?

THANK  
YOU

THIS IS  
KARAOKE, OF  
SHOULDER





I'M  
THANK  
PLEASED  
TO MEET  
YOU



ITS-  
IT'S A  
GUY!!!



WOW

I'M GREATLY  
PLEASED TO  
MEET YOU

I  
PLEASE  
HAVE A  
SEAT



IS THIS  
FOR  
REAL?

NO  
WAY



I'M SO  
SURPRISED!!



THANK-  
GOD HE  
WAS I'M  
READING  
AND BACK



YES,  
THIS IS  
GREAT



OH!

BUT  
THERE'S NO  
TOLERANCE  
HE REALLY  
IS A  
BEGGIER...

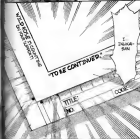


AM  
I  
A  
CLOWN  
YOU  
ARE



WHY  
WOULD  
YOU  
DRAW  
BOYS  
LOVE  
FOR  
YOUR  
FIRST  
WANTED?







IT'S SO GOOD AT WRITING FROM A GUY'S PERSPECTIVE HER WRITING WAS SO EASY TO READ

I RELATE TO THE CHARACTERS WITHOUT ANY ANNOYANCE AT ALL. TO LOVE TO BE IN THE SAME SITUATION AS HER?



SENSEI IS...

A GUY JUST AS...

KAKYOM-SENSEI...



THE FANTASY ROOM

THE FANTASY ROOM LONG BEFORE AFTER?

SENSEI, HAVE SECRETLY...

THE FACT THAT HE IS A GUY WITH HIS HONORABLE AND SPENDING IN ONE OF OUR TOP SECRETS



ACTING PARTIAL

IT WAS SURPRISING AND NEW AND I REALLY ENJOYED IT

TODAY I HAD MY FIRST INTERVIEW FOR AN EDITOR

I WOULD HAVE A LONG WAY TO GO, THANKS



DEKAI-CAN WHY DO YOU CHOOSE THIS BUSINESS?



TAI...

I'M A FAN OF KAKYOM-SENSEI!

I WANT TO WRITE FOR THE MAGAZINE KAKYOM-SENSEI LONG MOSTLY!



WELL, DEKAI?

HE WAS GOOD.

BUT THERE'S NO WAY HE'S READY FOR A DEBUT...

I SEE, WELL, BE LONGER AS HE WAS REPLYING THIS CASE OF HIS

YES, SENSEI!





OWNA-SAN  
FROM  
SQUADRON



YOU'VE  
GONE  
BLIND  
DON'T  
YOU?

YOU HAVE  
FOUR DOORS  
TO FINISH  
THIS MONTH  
IF YOU DON'T  
BLINK



I TOLD  
HER YOU  
WERE  
DEAD! SO  
HE HUNG  
UP

WHAT?

AHH!



WHO  
CALLED?

WHO  
CALLED?



WHAT  
IS IT?

SEEMS TO  
BE A  
QUEST  
TO RE-  
BUILD A  
BUILDING  
AT THE  
HOSPITAL

OWNA-SAN  
IT'S GOOD  
TO HEAR  
FROM YOU

OH



I'LL CALL  
BACK  
ANOTHER  
TIME  
THEN

PLEASE

OH, I'M  
SORRY



HELLO,  
KAYAKO  
RESPONDING



SEEMS TO  
LATELY, I...

HE DID  
BUT HE HAD  
NATURAL  
DOORS TO  
FINISH THIS  
MONTH

BUT IF  
HE'S SLEEPING  
AND  
VOICE

I JUST  
WANTED  
TO HEAR  
HIS  
VOICE



HE SEEMED  
TO BE  
GONE  
FOR  
GOOD

HE'S  
GONE  
FOR  
GOOD

HE'S  
GONE  
FOR  
GOOD

HE'S  
GONE  
FOR  
GOOD





FOR A FREE 30 DAY  
TRIAL OF THE  
SANDWICH, SO THAT  
SANDWICH STORES  
DON'T GET PUT OUT  
TO GRASS-ROOTS

and Kuhl  
Fighting Are The  
Real Battle  
Struggles. The  
Lifestyle, The  
Attitude... It's  
Not A-OK!  
An Editor Can  
Do That.

A WARNING TO  
ALL AIRPORT PASSENGERS  
WALKING TOWARDS  
OR FROM THE  
CONCOURSE AND  
APPROACH TOWARDS  
THE GATE

100

THE ARTISTS, THE ACTORS, THE DESIGNERS, THE WRITERS, THE PRODUCERS. IT'S THERE A LOT OF PEOPLE AND MORE WELCOME TO BECOME A MEMBER!

2004  
2005  
2006

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100

**THE UNIVERSITY OF  
TAMU-TEXAS  
SYSTEMS  
A SYSTEM  
FOR THE FUTURE**

[illegible]

**二、**

THE NEW  
SUN  
LIFE  
MAGAZINE

[illegible]

SPACE SAVING  
"FOLD DOWN"  
CHAIR TUBING  
EASSEMBLY  
EASY  
CARRYING

WE GET  
A LOT OF  
POST-TIME  
SLIPSHOES  
WITH FULL  
SPREAD COVER  
RINGS AND  
CONVEX COPY  
TOPS.

1. **THE**  
 2. **THE**  
 3. **THE**  
 4. **THE**  
 5. **THE**  
 6. **THE**  
 7. **THE**  
 8. **THE**  
 9. **THE**  
 10. **THE**  
 11. **THE**  
 12. **THE**  
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 91. **THE**  
 92. **THE**  
 93. **THE**  
 94. **THE**  
 95. **THE**  
 96. **THE**  
 97. **THE**  
 98. **THE**  
 99. **THE**  
 100. **THE**

100

THESE SIX MONTHS  
HAD ABOUT THE SAME  
GO ON. HE'S  
CLAIMED THESE FIVE  
WOMEN WERE HIS  
WIFE. HE'S DEAD.





OUR DATE IS SLOWING DOWN!

WE NEED MORE ACTION!

I CAN HELP!



I WAS HALF ASLEEP AND PRETTY MUCH ASLEEP ON THE FLOOR

WHAT DO YOU MEAN, 'TRIP'?

I'M LOSING FOCUS.

I'M TIGHTER THAN A NEWBORN BABY.



P  
O  
W  
E  
R  
D  
O  
W  
N



BY THE WAY, I'M NOT DISAPPOINTED

OOP'S

I CAN'T BELIEVE I'M DOING THIS

OOP'S

OOP'S



CLING



...SENSEI...

SHUDDER



THE  
SOUND  
SQUADS  
GREAT  
YOU'LL  
PUT IT  
IN YOUR  
ARCHI-  
TECT, WON'T  
YOU?



YES!

I'LL  
DO  
IT  
!!!



SENSEI!  
PLEASE DON'T  
TALK ABOUT  
QUITTING!!

OH  
TO  
SAY  
THAT  
OUT  
LOUD?

BE  
STRONG!

I  
WON'T  
BE  
ABLE  
TO  
SEE  
HIM

BUT IF  
I DON'T  
FINISH  
THIS

WHEN I  
SHOULD  
JUST QUIT  
BAGGA

DOWN  
IT



—I'LL  
LEAK SOME  
INFORMATION  
TO YOU

SENSEI...  
IF YOU  
FINISH THIS  
MANUSCRIPT



JUST  
SOME Gossip  
ABOUT  
OZAWA-  
SAN...





I'M SO  
HAPPY

YOU'RE  
JUST LIKE  
ME!

I'LL STAY  
WITH YOU  
FOREVER,  
OSAWA-  
SANS!

SHE'S SO  
GOOD AT  
WRITING FROM  
A MALE  
PERSPECTIVE  
BECAUSE SHE  
HAS YOU AS  
AN EDITOR!!



SMOOCH

I'VE SO  
PLAYED MY  
EDITOR IN  
AND THAT!



SMASH!!



OH, ALL  
RIGHT

PLEASE  
GIVE KAWAYO-  
SENSHIN A CALL  
WHEN YOU'RE  
FINISHED  
EDITING

OH,  
SORRY  
FOR  
INTRO-  
DUCING  
YOUR  
MEETING

YES!

THANK  
YOU! I'LL  
DO A LOT  
MORE!

CALL ME  
ANYTIME

I'LL LOOK  
OVER THE  
ROUGH DRAFT  
ONCE IT'S  
FINISHED



KAWAYO-  
SENSHIN?



SERIOUSLY?  
IT

ARE  
YOU  
KEEPING  
IT?

I  
GET  
IT!

OH...

I'M  
ALSO  
KAWAYO-  
SENSHIN'S  
EDITOR



OZAWA IS  
EDITOR FOR  
A NEW MALE  
ARTIST?!



PLEASE  
STOP,  
LET ME  
GO!

COMPLETELY  
UNWARRANTED  
TO OZAWA'S  
CONSIDERED  
CRIME FOR  
HAPPY...



LET THEM  
BE. IT  
WAS FOR  
GOOD  
REASON!

WE HAVE  
ANOTHER  
CALL FROM  
KAYO!

SHOULD  
WE TRY  
THIS?

The Chief  
Editor  
didn't  
believe  
a word  
of it.





ARE...



SORRY ABOUT THE DISTURBANCE.

...BUT MY MESSAGES STILL DON'T REALLY UNDERSTAND!



BUT FOR REASON...  
MAYBE ALL THESE  
AND THERE  
EVERYONE  
THINKING IN NO  
TIME OFF!

WELL  
TO!



AND PLEASE,  
DON'T CALL  
ME AT WORK.  
CALL ME AT HOME.

YOU SAY  
THAT?



I'M SORRY  
YOU WERE  
POOLED  
BUTTER. SINCE  
IT WITH YOUR  
CONCERN!



BUT YOU SAID  
THAT THE LAST  
TIME YOU HAD  
TIME OFF?

I ALREADY  
EXPLAINED THAT  
THE HOLIDAY  
SEASON ISN'T  
A BREAK FOR  
US.

AND  
ALL MY  
READERS...

REPLYING...

TO MY  
BROTHER AND  
SISTER IN THE  
COUNTRYSIDE...



WELL YOU  
CAME LAST  
DURING  
YOUR NEXT  
CONTACT!



I CAN'T  
LIKE I TOLD  
YOU, I'M  
TOO BUSY...



EVERY DAY HE SENDS ME PLOTS AND DRAFTS SOMETHING MORE THAN ONE AT A TIME!











THANKS TO THIS MONTHLY SENSEI, I ONLY GOT TO SEE YOU DURING MEETINGS OR WHEN YOU PICK UP THE MANUSCRIPT!!

YOU'RE TALKING ABOUT YOUR AGENT?

IT'S YOUR JOB TO HELP ME GET THIS MANUSCRIPT DONE!!

I'M THE ARTIST HERE!!

ONLY TWO TIMES A MONTH UNTIL IT'S FINISHED!!

YES, SENSEI!!

SO LET ME GO FIRST!!

OKAY.

DON'T WORRY!! I'VE GOT TIME TO MAKE THAT HELLSH DEADLINE!!

S-S-BUT YOUR DEADLINE, SENSEI!!

I'VE PUT THOSE LITTLE HEADLINGS TO REST!!

DEPT!!

LIKE I CARE!!

NOT YOU CAN'T PUSH IT BACK ANY FURTHER!!

YOU'LL HOLD UP THE PRINTING!!

THAT'S THE SPIRIT'S JOB, NOT MINE!!

YOU KNOW HOW MUCH TROUBLE IT IS TO HOLD BACK THE PRINTING SAYS!

SENSEI - KAYOU-SENSEI!!

THIS ISN'T LIKE VOLLEY







WHEN  
HE'S NOT  
A NOVICE  
ARTIST



THESE ARE  
SOME VERY  
IMPORTANT  
MAIL, AND I  
READ ALL  
ABOUT THESE  
FOLLOWING.

I KNOW  
HOW THEY  
FEEL  
ABOUT HIM.

THERE ARE  
LOTS OF  
PEOPLE  
WHO SAY  
THEY NEED  
HIM.

NEED  
HIM,  
TOO...?

DO I...

BOYS LOVE IS NOT  
PORNOGRAPHY!!!

HOW ARE  
THE READERS'  
HEARTS  
SUPPOSED  
TO GO  
OH-TAAMP  
FROM THIS?

AH

DON'T  
BAG-UP A  
LIFE OF  
SCOTT'S

WELL, IT  
SEEMS TO  
LIE SOME-  
WHERE  
BETWEEN  
THE LINE,  
BUT...

AND DRAW  
IT OUT,  
HUM...?

YOU TOOK  
THE PLOT  
YOU  
LIKED,

YEAH,  
BUT I DON'T  
HAVE

NO, IT'S  
ONLY

YOU HAVE A  
LOT OF WANT  
IT TAKES TO  
BE A MANGA  
ARTIST.

THINK  
ON EVERY  
BLACK!

BUT...

BUT...

YOU  
SEE...



I THOUGHT  
THEY WERE  
PRETTY  
STAGGERING.

ARE  
NO  
DOUBT



I CAN'T SAY  
THAT SOME  
OF OUR  
RINGS  
WOULDN'T  
LIKE IT...

BUT IT'S  
A WASTE  
OF YOUR  
Talent

THOSE  
ARE  
ALL  
ONE!



NOT  
THEIR  
OWN!!



...I DON'T  
REALLY  
UNDERSTAND.



PLEASE THINK  
MORE ABOUT  
WRITING THE  
SOUNDS

AND  
TRY TO  
REMEMBER  
THEM!



WOMEN DO  
NOT HAVE  
OWN!!

YOU NEED  
TO TOUCH  
THEIR  
HEARTS!!



NOT  
MAY  
ANYONE  
IT  
SHOULD BE  
TIN-TINAGRAM  
AND  
SQUARE!



THERE IS A WAY TO...



OH

I'M SORRY

WAYBE I'M NOT CUT OUT FOR BL



I'M SORRY

IT'S NOT THAT...



OH... OH...

YOU'RE SAYING WORKING AS A POINT FOR ME IS THE WAY TO...



STOP THAT!

SLAM

COULD YOU PLEASE...



I DON'T CARE WHAT YOU'RE DOING, BUT THE ENTIRE DEPARTMENT CAN HEAR YOU



PLEASED TO MEET YOU! MY NAME IS TAKARA! THANK YOU FOR HAVING ME!

I'M OVER! SORRY ABOUT A PLEASURE.



OH!







EEEE...



WOULD HE  
COULD REALLY  
LEARN  
SOMETHING...

IF HE COULD  
JUST FIND  
SOMEONE WHO  
NEEDS HIS  
ADVICE...

THANKS-  
GAL...



ALL  
NIGHT  
LONG

SHANTO

HARD-CORE GAY



After



Before

MY  
BAG  
HAPPY-  
DAYS  
MAGAZINE...

WE HAVE  
NO CHOICE.  
WE'LL READ  
HER TO  
KARYON.

REALLY?

OSAKI!

GET ME  
KARYON!

I  
FINISHED THE  
MANUSCRIPT  
AND GAVE IT  
TO DASHI-  
SABU.

IT'S  
A  
PART  
OF  
HARD  
CORE,  
ISN'T  
IT?

HELLO,  
BOSS BOY  
EDITORIAL  
DEPARTMENT.  
VOLUN-  
TEER!

IT'S  
GOOD  
TO  
HEAR  
FROM  
YOU

RING  
R  
R  
R  
RING

WELL, IT'S  
A  
LITTLE  
DIFFERENT  
FROM  
WHAT  
I  
WANTED,  
BUT...

BUT  
IS  
SOMETHING  
WRONG?







# LOVE RECIPE

recipe 9 THE BLACK RECIPE  
RECIPE 9: CHOCOLATE AND BUTTER INTO BLISS



NO  
YOU'RE  
NOT!!!

I'M...  
I'M  
TAKAGI



WAKU'S  
THE REAL  
SENSEI!!!

PLEASE,  
COME  
AL...

OH...

CRY

IT'S NOT  
KAKUYO...  
IT'S  
AKASHI!!!



THANK  
YOU...



I'M IN  
AN AWFUL  
POSITION!

I... DON'T  
KNOW  
WHAT TO  
DO!!!

I'VE  
BEEN SO  
BUSY, I'VE  
FORGOTTEN  
TO WRITE  
YOU A LETTER  
FROM MY  
HEART

I... I'M  
COMPLETELY  
WRAPPED UP!!!

AS AN  
EDITOR, I  
DON'T KNOW  
WHAT TO  
DO!!

I'M IN A  
DILEMMA!!





BLUNT TO THE POINT!



AS AN ARTIST, YOU WANT YOUR READERS

OH MY THAT WON'T DO!

I KNOW! IT'S PRETTY HARD-TO-DO!

BUT...

I DON'T REALLY THINK ABOUT BRUISING OFF TO IT...



SANSU! IT'S ABOUT THAT WE

OH YES! ♡

YOU CAN DRIVE YOUR CAR AWAY WITH



WHAM!

DOES READING THIS GET YOU OFF?



WHAT DO YOU MEAN...?

AL...

LO...

O-S-S-O-GETTY



JUST WHAT I NEEDED



THANKS  
WANT HIM  
DEPRESSED,  
HIT?



IT WASN'T THE  
REAL DEUCE,  
BUT HE ALST  
HAVE BELIEVED  
IT WAS



YES..

HE SAID HE  
WAS A HUGE  
FAN OF  
KAKUON-  
SENDEL



I NEVER  
THOUGHT  
ABOUT

USING A  
DOUBLE



I'LL LET HIM  
DO WHAT HE  
WANTS FOR  
A WHILE..



ENCOUR  
ME

BUT I CAN  
ALWAYS  
GIVE YOU  
ADVICE,  
SO  
COME  
TRY ANY  
TIME.  
♡



WAKOCHU

SHAMURU



ding  
HIT THE  
BAGGY



SO I  
CAN'T TAKE  
YOU I'M  
SORRY

MY  
WORKPLACE  
IS ALREADY  
TOO SMALL  
FOR MY  
ASSISTANTS  
AND I.



I HEARD YOU  
ASSISTED FOR  
TEACH-SENSEI!  
LAST  
MONTH...?

I CERTAINLY  
CAN'T HAVE AN  
ASSISTANT  
CARING THE  
TONE OF MY  
VOICE





WHAT IS THIS?! THEY'RE ALL HAVING FUN!



YOU  
SURPRISED  
EVEN US WITH  
ALL THAT  
IT'S LIKE CHAI!

EVERYONE  
WAS  
FROSTEN!  
IT WAS  
HILARIOUS!

LEADERS  
BURST  
OUT  
LAUGHING

THE  
LARRY  
ALLEN  
DAILY  
ONE



ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 08-22-2011 BY 60322  
UCBAW/BJ

I'LL GO TO HIS PLACE TO APOLOGIZE AND EXPLAIN EVERYTHING.

IN  
TWENTY  
CASES,

HOW WE  
STAFFED  
SMALL  
TALKING  
LIFE AND  
WITCHES  
CLUBS.

SEE HOW  
ECONOMY  
-DRIVEN





COME  
OVER HERE



OH...



OH!



...IS HE  
LOOKING  
AT ME  
LIKE  
THAT?

OH!!!



THERE'S  
SOME FOR  
YOUR  
ASSISTANTS,  
TOO

BUT IT  
WON'T  
LAST UNTIL  
THEY COME  
BACK!

BOI

WHAT  
SHOULD  
I DO?

I BROUGHT  
A CASE TO  
APOLOGIZE.







HELLO



I GOT TO CELEBRATE MY FIRST TIME AS THE EDITOR OF A BRAND-NEW JOURNAL!



CELEBRATE, HE'S HERE?



SENSEI?

THANK YOU FOR COMING, EVEN THOUGH YOU'RE SO BUSY!



BUT DID YOU READ THE MANGA-SERIES?



YES, I DID



HAHA...

YOUR HORROR I THINK IT WAS SPERM-AN THAT HAD THE MOST EFFECT ON ME.



HORROR...



HELLO

YOU CAN SEE THAT HIS MATERIAL

WAS AROUND THE HOUSE



IT TURNED OUT TO BE A GOOD EXPERIENCE FOR INDOOR-MAN AFTER ALL...

AND HIS WORK BECAME BETTER THAN EVER

WELL, TODAY BOTH ARE HOME SO

SENSEI-SAN'S LATELY CHANGING BACK IT RAPIDLY INTO OUR MOTHER'S (NAME)

MOTHER, FATHER



CELEBRATE! ROOM

AND TO THE OUTSIDE WORLD, IT WAS AS IF NOTHING HAD HAPPENED



...Y.  
YES.



IT'S A BIT DIFFERENT  
FOR PINKIE-  
CORNETED  
WOMEN...

BUT IT'S NO  
FUN WITHOUT  
A BA-TWAMP  
AND A SQUEE.



AND  
AGAIN  
BY THE  
WAY...

THE  
LAST  
BUT  
NOT  
THE  
LAST...



BY THE  
WAY DID  
YOU  
KNOW...



THE  
NEAREST  
MONEY  
IN THE  
BUTTERFLY  
DEPARTMENT  
MENT



THIS IS A  
GOOD SCENE,  
BUT IT COULD  
USE A BETTER  
WOB-FACE



OH,  
OH!!



THEY  
ONLY  
HEAR  
THINGS...

YOU NEED  
MORE  
HANDSOME  
FACES AND  
SQUINTY  
SCENES.



SO THAT  
THE READER  
CAN COME  
THROUGH OR  
SO I HEARD



EROTIC  
WOMEN  
AND AT  
TEENAGE MALES  
ARE USUALLY  
ABOUT SO  
THINGS...



WTO  
WTO



WTO



WATKINS  
ASSISTANT  
PRODUCTION



WTO  
WTO

HOW DOES  
SHE KNOW  
THAT??



IF YOU WANT  
TO CONTINUE TO  
BE AN ARTIST,  
YOU MUST THINK  
OF ME AS A RIVAL  
YOU INTEND  
TO BEAT.



BOOM

BEING  
PUBLISHED IN  
MAGAZINE MEANS  
SOME OTHER  
AUTHOR MUST  
BE REMOVED  
FOR YOUR NAME.

DO  
YOU  
UNDER-  
STAND?



WHY?

IF YOU'RE  
ONLY  
DRAWING  
FOR THE  
SAKE OF  
FAME, IT

YOU  
WON'T  
BE WELL  
OFF.



OH

IT'S BECAUSE  
I'M SUCH A  
FAN OF YOURS!  
I'VE ALWAYS  
WANTED TO BE  
PUBLISHED IN  
THE SAME  
MAGAZINE AS  
YOU.



WHY  
WON'T  
HE

WHY DO YOU  
WANT TO BE A  
MANGA ARTIST  
ANYWAY?



I THINK  
YOU'LL BE  
ABLE TO.

A MAGAZINE  
ONLY HAS  
ROOM FOR  
SO MANY  
GENRES,  
AFTER ALL.



I'LL SEE  
YOU IN THE  
MAGAZINE.

IF THAT'S  
HOW YOU FEEL,  
THERE'S NO  
NEED FOR ME  
TO LOOK AFTER  
YOU ANYMORE.

GETTING  
DRUNK  
IS THE SAME  
--THAT IS  
--THAT YOU  
WON'T  
FORGET  
THAT YOU  
WON'T  
FORGET  
TOP

II

SOME  
OTHER  
AUTHOR



SHE'S  
SCARY!



EXCUSE  
ME

BOY



IT'S  
ONLY MY  
BROTHER  
IS WAITING  
FOR ME  
DOWN THERE

SHAME!

I'LL  
WALK  
YOU OUT!

YOU MUST  
BE PREPARED  
TO TAKE  
RESPONSIBILITY.

...WHAT  
A SCARY  
WAY  
TO PUT  
IT!!

...MUST  
BE RE-  
MOVED!





WASN'T  
WROUGHT  
EVERYONE'S  
JUST  
STANDING  
THERE...

ARE?

?

OZAMA, DUE TO  
THESE RECENT  
INCIDENTS, YOU'VE  
BEEN RECOGNIZED  
AS A FANTASTIC  
BOTTOB.

WE'VE  
TALKED IT  
OVER, AND  
DECIDED...



SO,  
THAT'S  
THE WAY?

BOY



OZAMA,  
I'VE JUST  
FINISHED A  
SERIES, SO  
I'M NOT  
GO HOME?

HUNT?



YOUR  
BOSS  
TALK  
UP?

OKAY



...FROM NOW  
ON, ALL MALE  
ARTISTS  
SHOULD HAVE  
A MALE EDITOR.  
AND THAT  
MEANS YOU!!

WHAT  
?!

JUST  
THE  
MOM!

IS THAT  
REALLY  
IT...??

BUY  
THE  
MANGA!

W-  
NOT A  
MINUTE, PLEASE!!

THERE...  
THERE  
JUST BE  
SOME  
INSTINCT!!

FINAL DRAFT EDITING CUT

A LOVELY  
DANCING DUO

WASH YOUR  
FACE  
WITH  
WATER  
AND  
SOAP  
AT  
LAST  
TWO  
ONE

THE  
TWO  
LOVE  
IS  
A  
TUNE

WASH  
A  
MOUNTAIN  
TWO  
TWO

ORIGINAL  
OF  
THE  
MOUNTAIN  
TWO  
TWO  
TWO

THE  
TWO  
SHOULD  
BE  
A  
MOUNTAIN

# LOVE RECIPE

recipe for 愛のレシピは距離の距離

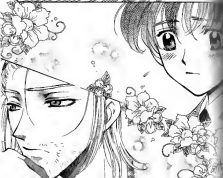
RECIPE FOR THE COMPLICATED DISTANCE  
BETWEEN THE ARTIST AND EDITOR













CRASH!!

I'M SORRY,  
I'M SORRY!!

SORRY  
NO



I CAN'T  
FORGIVE HIM!!

I UNDERSTAND  
HOW I COULD  
JUST FORGIVE  
"HIM"

I DON'T  
WANT TO  
FORGIVE

WHY  
WOULD I  
DO IT

BUT...  
I WANT  
HIM TO  
WORK WITH  
ME, TOO

IF HE'S  
CLIPPING BACK  
ON WORK, DO  
HE CAN SEE  
ME, I WANT  
TO BE WITH  
HIM...



YOU  
KNOW  
HOW I  
FEEL

CRASH



I CAN'T  
FORGIVE  
ANYMORE  
TO SAY...



THE  
JUST  
LAW, THIS  
HEED

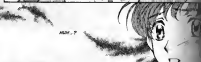
TO SAKURAI KAZUO  
HONORARY MEMBER  
OF THE  
JAPANESE  
SOCIETY OF  
ARTISTS



I FEEL  
LIKE I CAN  
DO ANYTHING  
BECAUSE OF YOU

PLEASE,  
STAY BY  
MY SIDE  
FOREVER!!

I'M  
WORKING HARD  
THANKS TO YOUR  
ENCOURAGEMENT



ASH: ?



AND YOU  
DON'T SEEM  
TO HAVE A  
GIRLFRIEND



IT'S NOT  
BY THE  
WAY...



YOU'RE A  
BIG BOY,  
AFTER ALL.  
YOU'RE LIKE  
ME.



FROM  
ONE  
DEEP  
BREATH

COMA-  
ING

PLEASE BE  
MY LIFE  
PARTNER!!

LIFE  
PARTNER  
!!

WOUND EXPOSED  
TILL DEATH DO US PART



NOT

IT WASN'T  
SHE'D I DO  
WANT TO  
BE WITH  
HER...

HOW HE  
WENT, AND  
SHE

I CAN  
THINK OF  
TOO MANY  
THINGS  
NOW



DON'T  
GET THE  
WRONG  
IDEA...



BEING  
IN A  
DIFFICULT  
JOB



IT NEEDS  
TO BE  
ON-THE-

I HAVE  
TO FINISH  
PROCES-  
SING...



THE CHIEF  
BOSS DON'T  
THROW  
ME



I WANTED  
TO ASK  
HER...

"WHAT  
DO YOU  
REALLY  
WANT?"

WHY ARE  
YOU  
CARRYING  
THAT?

THERE ARE  
SOME ARTISTS  
WHO EMOTIONAL  
WELL WHEN YOU  
GET EMOTIONAL  
WITH THEM.

BUT  
EVERYONE  
IS  
DIFFERENT.

YOU MUST  
KNOW HOW  
TO CHANGE  
YOUR  
APPROACH.

THIS IS THE  
JOB.

BUT SHE  
CALLED ME  
AN IDIOT  
AND A  
FREAK!

A-ah,  
I'm  
not  
used  
to  
this.

SHE'S  
THE  
PROBLEM.

BEING  
AN ARTIST IS  
ABOUT BEING  
THE OTHER  
CONDUCT THEM  
WORK AS  
SMOOTHLY AS  
POSSIBLE.

IT'S  
NOT JUST  
ABOUT  
Talent.

IT'S ABOUT  
REPUTATION  
Talent.

I BEGGED  
YOU TO  
MAKE THE  
PAGES BY  
HANDLINE!

WHAT  
WERE YOU  
THINKING??

I DON'T  
GIVE UP  
YET!

NOT  
YET!  
NOT  
YET!

COME  
OVER  
HERE.

HAUGHTY  
WHAT  
ARE YOU  
YELLING  
ABOUT?

THE  
SECOND  
DRAFT WAS  
SUPPOSED TO BE 32  
PAGES  
LONG, AND  
SHE WENT  
ALL

THAT STUPID  
XX-BLANK PAGE  
A CHA-BOOT  
INTO A FULL  
SERIAL KILLER!

WHAT IS  
IT? IT'S  
NOT LIKE  
YOU TO GET  
EMOTIONAL.



WAL  
GENDERP

THIS IS MORE  
INTERESTING  
THAN AN  
LOCAL PLACE.  
WANT IT?



WAL  
HAVE  
A  
GOOD  
BYE



GO FOR  
YOUR  
MUSCLE!



WELL, WE'VE  
GIVEN AN  
EDITOR FOR  
TWENTY  
YEARS  
NOW...



URK

WE DON'T  
WANT TO  
LOVE THAT  
MUSCLE-LOVE!



I HAVE  
TO WORK  
EVEN  
HARDER!

SEND AN  
EDITOR IS  
A GREAT  
JOB!

WAY  
TO  
GO,  
CHIEF  
!!!











YOUR  
SCHEDULES  
WAS TOO CUTE  
AND OVERBOARD,  
I SHAPED IT  
FOR YOU.

WHEN  
YOU  
FIRST  
CAME TO  
WORK,  
WITH ME.

I KNOW  
YOUR  
MOUTH



YOU'RE  
MORE  
RIGHT?

ARE YOU  
SURE  
ME, JUST  
BECAUSE  
IT'S YOUR  
JOB?

IT'S NOT  
THAT.



IT'S NOT  
BECAUSE  
IT'S MY  
JOB.

BUT THAT'S  
WHY I WANT  
YOU TO  
UNDERSTAND MY  
FRIEND'S LIFE,  
AND I WANT TO  
KNOW YOURS.

I DID HAVE  
MY CONCERNS  
ABOUT OUR  
HEALTHY  
THROUGH  
WORK.



WHEN DID  
I BECOME  
A PART OF  
THINKING OF  
MYSELF  
AS AN  
EDITOR?

BUT I  
STILL HAVE  
EXPERIENCE  
AND I NEED  
HELP FROM  
THE  
OTHERS.

I WORK AS  
HARD AS I  
CAN.

IT'S BECAUSE  
OF MYSELF AND  
THE REST OF  
THE DEPARTMENT  
THAT I'M ASKING  
NOW.

CON-  
CERNED?

I REMEMBER  
PRETTY CLEARLY  
I'M SURE.

ABOUT  
BARREL







YOUR  
EYES SAY  
YOU'RE IN  
LOVE WITH  
OSAMA-SAN

YOUR  
SPINE?



IF I TELL OSAMA-  
SAN THE TRUTH,  
HE WON'T BE ABLE  
TO INTERFERE WITH  
TOGETHER!

AND

BUT I DON'T  
WANT HIM  
TO TAKE IT  
THE WRONG  
WAY

WON'T  
MISLEAD I  
DO!!



I-I-I-  
THINK-SHE  
WHAT ARE  
YOU !!

WAS HE  
LEFT?

"WHEN I'M  
HERE?"  
"OSAMA-SAN" !!



OSAMA-SAN, WHY  
ARE YOU SMILING  
WITH ANOTHER  
GUY WHEN I'M  
HERE?



WE'RE  
WORKING AT  
THE MOMENT  
COULD YOU  
WAITING  
LEFT?

I HAVE  
MY DATING  
SCHEDULE  
FOR HER





I ONLY  
KNOW ONE  
DISH!!

AN AFFAIR  
BETWEEN AN  
ARTIST AND HIS  
EDITOR IS VERY  
COMPLICATED!!

WHAT  
WAS THAT?  
FOOD?



PLEASE, GIVE  
ME SOME  
ADVICE!!

IT'S A VERY  
EXOTIC!!

HOWEVER,  
PLEASE!!



THE BOND  
BETWEEN ARTIST  
AND EDITOR IS  
UNBREAKABLE!!!!

YOU'RE AN  
EDITOR, YOU  
MUST BE FULL OF  
ENERGY!

I  
DON'T  
HAVE  
ANY  
ENERGY  
LEFT  
!!!

"HMM"

"SWEET  
HMM"

YOU DON'T  
LOOK  
STRONG

IT'S  
NOT LIKE  
THAT!

UNFORGIVABLE!!!

EVAN!!!







SENSEI  
— MY  
ASSAY  
IN  
BLACKOUT



YOU  
BELONG  
TO ME!

YOU'RE  
MINE, AND  
I'M  
ALONE...

うた  
うた



WHEN I  
WROTE  
THE LAST  
COMMENT

OUR  
OUTDOOR  
CAT  
CHASED  
BIRD  
BACK

STAY!  
STAY!

EVERY TIME I WRITE  
COMMENTS ABOUT MY  
CURRENT CONDITION,  
I GET A CALL FROM  
THE EDITOR  
DEPARTMENT

I WROTE  
ABOUT  
IT IN THE  
COMMENTS



HE  
WOULDN'T  
MOVE OR  
SAY

IF THIS SET WERE  
THE ONLY ONE



GOOD  
MORNING,  
CHANG



I GAVE  
YOU A NEW  
MORNING  
AND  
MIGHT BE  
WORKING  
ON MY  
MAGAZINE

IT'S  
THE  
NEW  
ONE,  
AND  
IT'S  
A  
NEW  
ONE

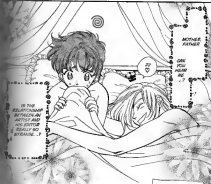


I DID  
MY BEST  
TO MAKE  
GAMES  
OF  
MINE...

BUT HE  
DON'T  
SEEM  
TO BE  
GETTING  
ANYMORE

I thought  
I was  
the only  
one who  
could  
do this

They said I was  
the only one who  
could do this  
and I was  
the only one  
who could  
do this



IN THE  
RELATIONSHIP  
BETWEEN  
ARTIST  
AND  
ARTIST  
ESPECIALLY  
SO  
BUT... I



MY  
BROTHER  
THAT  
HE  
WROTE  
THE  
LAST  
ONE

AND SO  
CHANG  
WAS  
THE  
FIRST  
ONE  
AND  
HE  
WAS  
THE  
FIRST  
ONE  
AND  
HE  
WAS  
THE  
FIRST  
ONE







Special Thanks

Yummi • ko  
Rai • aya  
Kaneke • kan  
Ayuko • Iwakai  
& You ♡

THANK YOU FOR  
READING! ♡

RASPBERRY DIARY ③ • END

